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# News

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\*\*\*\*\*Violence in America symposia on  
UTHSCD campus.

DALLAS--Fine arts and humanities symposia on Violence in America will be held in North Texas this spring by the Department of Psychiatry, The University of Texas Health Science Center at Dallas, its Psychiatric Services at John Peter Smith Hospital in Fort Worth, the Elmwood Foundation of Fort Worth and KXAS-TV. The all-day seminars and events will be held on the UTHSCD campus April 12-13 and 26-27. The fifth meeting will be on the South Campus of the Tarrant County Junior College System, which will co-sponsor the last symposium.

The program allows the technical experts in the field of violence to engage in dialogue with humanistic scholars. Not only will these professionals be involved in all discussion periods following presentations, but the lay public will be involved. The visual arts, such as photography, cinema, painting and television, will be used during the symposia as primary vehicles in identifying the ethos of violence, says founder and chairperson Carol McKay, of the Elmwood Foundation Board, a group of professionals from different disciplines who wish to apply their knowledge to social problems. A two-week photographic exhibit of Violence in America from Magnum publishers will be displayed on the UTHSCD campus in connection with the symposia.

Objectives of the symposia include examining the incidence of violence and aggression as a key phenomenon of the 60s and 70s in America, to analyze them and to illuminate their nature through the arts and media which both express and affect it, as well as to bring a humanistic perspective to the mental health and government officials who have to deal with their expression in our society, according to the organizers.

The first Saturday's program will feature presentations by Dr. Robert Sardello, director of the Institute of Philosophic Studies at The University of Dallas on "American Violence and the Longing for Beauty;" Dr. Josephine Hendin, assistant professor of English, New York University, and author on "Violence in American Fiction Since 1945;" Dr. Seymour Feshbach, chairman of the Department of Psychology, UCLA on "Violence and Erotica in the Arts: Behavioral Science Enters the Fray;" Dr. Herbert Hendin, director of the Center for Psychosocial Studies at V.A. Medical Center, Montrose, and professor of psychiatry at New York Medical College on "Suicide, Violence and Society."

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first add violence

Dr. Bill Jones, founder of the U.S.A. Film Festival and professor of film art at SMU, will speak on American film. Mashiro Shinoda, one of the most important film makers in Japan, will present his Double Suicide. Responding will be Shinoda; Ven. Song Byong Hearn, a Buddhist monk; the Rev. Mr. Lee Walker, an Episcopal minister; and Dr. Basheer Ahmed, UTHSCD faculty member and head of Psychiatric Services at John Peter Smith. Dr. Kenneth Altshuler, chairman of the Department of Psychiatry, is consultant for the UTHSCD component of the symposia.

The first Sunday's program will feature Canadian film maker Anne Claire Poiver's Scream from Silence, a powerful movie about rape. Dr. Carol Nadelson, professor of psychiatry at New England Medical School, will address the group on "Rape, Its Impact and Meaning." Poiver will respond. In the afternoon Flmar Rene Rojas, Guatemalan artist and critic, will speak "The Responsibility of the Artist." Rojas has become a hero to the Guatemalan revolutionaries because of the nature of his work. It is hoped that his paintings can be shown. Responding to the subject will be a panel which will include Poiver, Shinoda and others.

The session will also feature John Powers, art collector and lecturer on "Contemporary Art as an Alternative to Alienation" and "Scientific Responsibility," a dialogue with the audience by panel participants Hendin, Nadelson, Feshbach, Jones and others.

The second Saturday's program (April 26) will feature Leonard P. Oliver, special assistant to the chairman of the National Endowment for the Humanities. Oliver will speak on "Violence and the Humanities: Expanding the Context for Understanding and Action." Following will be The Eternal Frame, a videotape by the Ant Farm, a political satire on the John Kennedy assassination investigations. Anne Livet, contemporary art curator and consultant, will respond.

The afternoon session will begin with an address by Melinda Wortz, director of the art department at The University of California. Wortz will be speaking on "Spirituality in Contemporary Art." Later Leyland Wino, a Zen Buddhist who is an ex-offender, will address the group on "The Spirituality of Violence." The program will also include a panel on "Transcending Topicality in Art and Popular Culture" with New York Times editor Mitchel Levitas; Wortz; Blake Bryne, station manager, KXAS-TV; and others. Also speaking will be Carol McKay, director of the Elmwood Foundation for the Arts and Humanities, co-sponsor along with the center.

A video documentary, Cancion de la Raza, will be presented by Dr. Harold Mendelsohn of the Center for Mass Communications at the University of Denver. He will also speak on "Television the Ineffectual Medium?" A documentary produced of KXAS-TV, Violence Between People Who Know Each Other, will also be shown, and Ahmed will lead the responsive panel.

Program for the last Sunday symposium will open with the James Dickey film Deliverance. Dr. George Stade, professor of English literature at Columbia, will speak on "Violent Deliverance and Macho Self-Definition." A panel on "Machismo: Machisma" will follow. Panelists will include Joan Tewkesbury, American film maker and associate of Robert Altman who worked with him on Nashville, and McKay.

A second film for the day will be George Stephen's Shane. Richard Maxwell Brown, faculty member in history at the University of Oregon, will follow with "The Homestead Ethics and No Duty to Retreat: Violence in America and the Old West." He will be followed by a panel of respondents and comments by Levitas.



second add violence

The Fort Worth session will be jointly sponsored with the Federal Correctional Institution. Ahmed will open the morning session, and the first speaker will be Dr. Warren Sussman of Rutgers. Sussman will address the group on "The Cultural, Historical Influence of Violence in America." Also, Dr. David Barash of the University of Washington will speak on "The Sociobiology of Violence." Responding will be Sussman, Ahmed and others.

The afternoon program will open with Stephen Chinlund of the New York State Commission of Corrections on "Art in Prison." Dr. Marvin Levich, professor of philosophy at Reed College in Portland, will speak on "Ethical Problems: Control of Violence." Responding will be Chinlund, Levich, Ahmed and others.

Continuing education credit is offered to health professionals. The public is invited.

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