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\*\*\*\*\*"Voices" ring loud, clear and free.

DALLAS--The Voices of Change, Dallas' oldest professional chamber music ensemble, will play a free noon concert at Gooch Auditorium, at The University of Texas Health Science Center at Dallas on Wednesday, Jan. 20.

Their program, as always, is interesting and unusual, featuring "Songs for Adults and Other Children," by Priscilla McClean (poetry by e.e. cummings); "Last Songs of Wallace Stevens," by Ned Rorem and "Contrasts," by Bela Bartok.

The Voices of Change, like many professional fine arts groups, has had its share of financial difficulty in this economy. Finishing the season in the black, in fact, has been a challenge. But the "Voices" plan to launch a European tour on Feb. 13, pending completion of the necessary fund raising. Their two-and-one-half week tour includes Paris, Edinburgh, London, West Berlin, The Hague and Brussels. According to Jo Boatright, pianist, outstanding halls have been secured in each of the cities.

Performers for this Dallas concert are Christine Schadeberg, soprano, Ronald Neal, violin, Ross Powell, clarinet, Craig Weaver, cello and Jo Boatright, piano.

The free noon concert in Gooch Auditorium—one of the finer halls in Dallas—features works to be performed on the European tour. Admission is free and open to the public. The University of Texas Health Science Center at Dallas is located on the corner of Inwood Road and Harry Hines Boulevard. For more information, call 688-3404.