

news THE UNIVERSITY OF TEXAS HEALTH SCIENCE CENTER AT DALLAS

southwestern medical school • graduate school of biomedical sciences • school of allied health sciences

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******Lili Kraus, world-renowned pianist, to give lecture/concert on Wednesday, Nov. 19.*

DALLAS--Madame Lili Kraus, recognized by many as the foremost contemporary Mozart pianist, is to give a lecture/concert at The University of Texas Health Science Center at Dallas on Wednesday, Nov. 19, at 12 noon in the Tom and Lula Gooch Auditorium. The event is in conjunction with the center's salute to Women in Science and Medicine, part of the United Nations' International Women's Year commemoration.

Now a musician-in-residence at Texas Christian University in Fort Worth, Mme. Kraus has given concerts all over the world, including a royal command performance at the wedding banquet of the Shah of Iran, in England's Canterbury Cathedral and with the Salzburg Chamber Orchestra at the Royal Moroccan Mozart Festival. She has also served as adjudicator at the Van Cliburn International Piano Competitions held at TCU, where she has taught a master's class since 1967.

Mme. Kraus was born in Budapest in 1908 and began her music studies when she was six years old. Her Budapest Royal Academy of Music tutors, including Zoltan Kodaly and Bela Bartok, considered her a prodigy two years later, and she received the Academy's highest degree when she was 17. She continued her studies under Edward Steurmann and Artur Schnable in the master class at the Vienna Conservatory of Music, and became a full professor at the Vienna Academy when she was 20 years old.

As one of the most popular recitalists and symphony orchestra soloists in England and continental Europe in the 1930's, she annually toured China, Japan, Australia, New Zealand, and South Africa, and joined with violinist Szymon Goldberg to produce a recording of the ten Beethoven violin-piano sonatas, rated as an all-time classic.

During a world tour in 1940, Mme. Kraus and her husband, the late Dr. Otto Mandl, were taken prisoner by the Japanese in Java. Although kept in a prison camp there for three years, she was eventually permitted to play the piano. She decided to make the experience "the treasure

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first add Lili Kraus concert

fund of my life by falling back wholly on whatever I had within myself-- I chose to cling to God," she related.

Within a year and a half after her release, she gave more than 120 concerts throughout Australia and New Zealand. In 1948, she returned to the international concert circuit, and since then has traveled almost continuously, appearing with celebrated orchestras and in music festivals of Europe. She has also visited North and South America, Japan, India, and the Antipodes.

In 1954, she was commissioned by a French firm, in conjunction with the Haydn Society of Boston, to record the entire works of Mozart, including his chamber music and 27 piano concertos. She has also recorded Mozart's 25 concerti for solo piano and orchestra, done with the Vienna Festival Orchestra, and presented the 25 concerti in nine consecutive concerts in New York's Town Hall. She has most recently recorded works by Schumann, Schubert, Mozart and Beethoven, and was the first to record Bartok's music.

Mme. Kraus, who says her musical gift was given "for the pure joy of it and the glory of God," has appeared on television and radio in the United States and England. She was named the British Broadcasting Corporation's "Artist of the Month" last November.

The lecture/concert is free of charge and open to the public.

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